

Art and Design

<p>Overview of the year: You will begin your GCSE with a project entitled ‘Organic Structures’, a primarily 3D project in which you examine and explore how natural forms have inspired the world of art, craft and design for years and continue to do so through looking at Jorn Utzon, Zaha Hadid, Ernst Haeckel, Karl Blossfeldt and Andy Goldsworthy. You will be asked to develop a subtheme for your project. You will respond to your subtheme independently, researching your own artists, developing your own ideas and experimenting with various media, techniques and processes.</p>			<p>Ways to consolidate and extend your learning in Art and Design:</p> <ul style="list-style-type: none"> • Visiting galleries and museums such as the Tate Britain, Tate Modern, Saatchi Gallery and Whitechapel Gallery. • Visit parks, museums, aquariums to record from primary sources. • Practicing techniques and technical skills learnt in lessons. • Entering art and design related competitions. • Attending Art Club to further experiment and develop ideas. • You Tube art experiments and techniques. • Visiting websites such as Pinterest, This is Colossal and studentartguide.com. 	
Half Term	Unit title	Knowledge	Skills	Assessment
1	Organic Structures 1	Exploring the work of architects Frank Lloyd Wright and Jorn Utzon you will learn how nature and organic forms influenced their work. What is the Fibonacci sequence?	Drawing – primary and secondary Paper cutting Felt tip bleed 3D manipulation of paper	You will submit your sketchbook for assessment- your work and progress in each lesson informs your predicted grade and 60% of final grade.
2	Organic Structures 2	Exploring the work of artist Anish Kapoor and architect Zaha Hadid you will learn how nature and organic forms influenced their work. You will also learn about the concept of Biomimicry.	Paper cutting 2D relief techniques Cardboard modelling Wire and mod roc sculptural techniques	You will submit your sketchbook for assessment- your work and progress in each lesson informs your predicted grade and 60% of final grade.
3	Organic Structures 3	You will record and observe from a primary source organic form. You will study their shape, form and abstract these to inform your own work. You will learn about the artists Karl Blossfeldt, Andy Goldsworthy and Klari Reis	3D manipulation of clay/plasticine Watercolour painting	You will submit your sketchbook for assessment- your work and progress in each lesson informs your predicted grade and 60% of final grade
4	Organic Structures 4	You learn how to independently develop, refine and record your own ideas having chosen a sub theme for the topic ‘Organic Structures’	Developing, refining, planning and recording ideas in practice Experimenting with a range of media	You will submit your sketchbook for assessment- your work and progress in each lesson informs your predicted grade and 60% of final grade.
5	Organic Structures 5	You learn how to present a personal and meaningful response to the theme Organic Structures – your final piece. You learn how to demonstrate confident understanding of visual language.	Presenting a meaningful and personal response. Understanding of visual language through application formal elements	You will submit your sketchbook for assessment- your work and progress in each lesson informs your predicted grade and 60% of your final grade.
6	Expression, Portraiture and Identity.	We begin the second project of the coursework unit ‘Expression, Portraiture and Identity’	Drawing – grid method – self-portrait	You will submit your sketchbook for assessment- your work and progress in each lesson informs your predicted grade and 60% of final grade.