

Art and Design

<p>Overview of the year: We will complete our personal response to Organic Structures at the beginning of the year. We will then start a new project with the theme of ‘Expression and Identity’ as a starting point, heavily focussed on self-portraiture and 2D outcomes – drawing and painting. We will look at various artists such as Shirin Neshat, Reza Abedini, Vince Low and Marion Bognesi. You are asked to produce personal responses to these artists and are then asked to develop your own ideas inspired by these artists and others artists independently. You will complete a personal response ‘final piece’ in a 5 hour period of sustained focus.</p>			<p>Ways to consolidate and extend your learning in Art and Design:</p> <ul style="list-style-type: none"> • Visiting galleries and museums such as the Tate Britain, Tate Modern, Saatchi Gallery and Whitechapel Gallery. • Visit parks, museums, aquariums to record from primary sources. • Practicing techniques and technical skills learnt in lessons. • Entering art and design related competitions. • Attending Art Club to further experiment and develop ideas. • You Tube art experiments and techniques. • Visiting websites such as Pinterest, This is Colossal and studentartguide.com. 	
Half Term	Unit title	Knowledge	Skills	Assessment
1	Organic Structures 5	You learn how to present a personal and meaningful response to the theme Organic Structures – your final piece. You learn how to demonstrate confident understanding of visual language.	Presenting a meaningful and personal response. Understanding of visual language through application formal elements.	You will complete a final piece over 10 hours in lesson time. This will be submitted along your sketchbook.
	Expression, Portraiture and Identity 1.	Exploring the work of Shirin Neshat, Reza Abedini, and Sean Williams we will learn how artists use their artwork to convey a message or as a form of expression.	Painting – acrylic and watercolour. Paper cut, layering. Digital manipulation of images. Creating a repeat pattern.	You will submit your sketchbook for assessment- your work and progress in each lesson informs your predicted grade and final grade.
2	Expression, Portraiture and Identity 2.	Exploring the work of Kehinde Wiley, Delphine Diallo, Kris Trappinears and Vince Low we will learn how artists use their artwork to convey a message or as a form of expression.	Presenting a meaningful and personal response. Understanding of visual language through application formal elements.	You will submit your sketchbook for assessment- your work and progress in each lesson informs your predicted grade and final grade.
3	Expression, Portraiture and Identity 3.	Exploring the work of Marion Bolognesi, Jimmy Law and Liz Y Ahmet we will we will learn how artists use their artwork to convey a message or as a form of expression.	Developing, refining, planning and recording ideas in practice. Experimenting with a range of media.	You will submit your sketchbook for assessment- your work and progress in each lesson informs your predicted grade and final grade.
4	Expression, Portraiture and Identity 4.	You learn how to independently develop, refine and record your own ideas having chosen a sub theme for the topic and researched your own artists.	Developing, refining, planning and recording ideas in practice. Experimenting with a range of media.	You will submit your sketchbook for assessment- your work and progress in each lesson informs your predicted grade and final grade.
5	Expression, Portraiture and Identity 5.	You learn how to present a personal and meaningful response to this theme - your final piece. You learn how to demonstrate confident understanding of visual language.	Presenting a meaningful and personal response. Understanding of visual language through application formal elements.	You will submit your sketchbook for assessment- your work and progress in each lesson informs your predicted and final grade.
6	Consolidation of coursework	Before the external examiner visits we will review our coursework projects ‘Organic Structures’ and ‘Expression, portraiture and Identity’.	Improving work, selecting most appropriate work, analysis and evaluation of work.	You will all present three sketchbooks and personal responses from yr10 and yr11 for marking and external moderation.