

Art and Design

Overview of the year: When we begin yr7 we cover the basics, such as pencil control, grips, pressure, and colour theory. We introduce the formal elements of Art – these are revisited throughout yr7, 8 and 9. We learn how to use different mediums such as chalk and watercolour. We learn about techniques and processes such as 2D relief and lino printing. We explore the artists Francis Bacon, Egon Schiele, Van Gogh, Hundertwasser, Angie Lewin and Rachel Dein, and the context surrounding their work.		Ways to consolidate and extend your learning in Art and Design: <ul style="list-style-type: none"> • Visiting galleries and museums such as the Tate Britain, Tate Modern, Saatchi Gallery and Whitechapel Gallery. • Practicing techniques and technical skills learnt in lessons. • Entering art and design related competitions. • You Tube art experiments and techniques. • Visiting websites such as Pinterest, This is Colossal and studentartguide.com. 		
Half Term	Unit title	Knowledge	Skills	Assessment
1	Introduction – The Basics	Different pressures and grip Proportion and accuracy Tone and value	Drawing – mapping out and measuring Colour mixing Shading	Work completed in your sketchbook
2	Expressionism and Distorted portraits 1	How artists have used their work to communicate and express their ideas and thoughts Colour theory and application	Drawing Colour mixing Application of chalk pastels Watercolour painting	Work completed in your sketchbook
3	Expressionism and Distorted portraits 2	What is distortion? What is photomontage? How can we use art to express ourselves?	Drawing Watercolour painting Collage Digital manipulation	Work completed in your sketchbook
4	Mark making and Pattern	What is mark making? What is pattern? How artists have used mark making and pattern in their work	Mark making with inks and acrylic using different tools Paper quilling	Work completed in your sketchbook
5	Nature 1	How to observe and record from primary sources. What are the visual characteristics of Angie Lewin’s work? Lino printing processes and techniques	Drawing Tile design Polytile printing Lino cutting and printing	Work completed in your sketchbook
6	Nature 2	What is 2d relief? What is embossing and imprinting? How to join two pieces of clay How does Rachel Dein create her work?	Sculptural 2D relief techniques Ceramics and clay	Work completed in your sketchbook