

## Art and Design

<b>Overview of the year:</b> In year 9 will learn about portraiture and the anatomy of the face; its form and structure, through observing and sculpting. We will refine our drawing and watercolour painting skills. We will learn about Pop Art, Street Art and Op Art. We will explore the work of Andy Warhol, Shepard Fairey and Bridget Riley. We will build on our knowledge of lino printing. We will learn stencilling and how to create repeat patterns.		<b>Ways to consolidate and extend your learning in Art and Design:</b> <ul style="list-style-type: none"> <li>• Visiting galleries and museums such as the Tate Britain, Tate Modern, Saatchi Gallery and Whitechapel Gallery.</li> <li>• Practicing techniques and technical skills learnt in lessons.</li> <li>• Entering art and design related competitions.</li> <li>• You Tube art experiments and techniques.</li> <li>• Visiting websites such as Pinterest, This is Colossal and studentartguide.com.</li> </ul>		
Half Term	Unit title	Knowledge	Skills	Assessment
1	Portraiture – observe and sculpt.	Anatomy and structures of the face and facial features. Tone and form.	Drawing – primary and secondary. Sculpting and manipulating plasticine and clay.	You will submit your sketchbook for assessment
2	Portraiture – pencil, pen and watercolour	Proportion - grid method. Tone and value. Texture. Colour theory.	Drawing – secondary pencil and pen. Colour mixing – blending.	You will submit your sketchbook for assessment
3	Colour and Pop Art 1	How to mix skin tones. What is Pop Art? Who are the key players in the Pop Art movement?	Watercolour – blending and layering.	You will submit your sketchbook for assessment
4	Pop Art 2 – printing. Street Art and propaganda.	How to create a two colour lino print. What is street art? What are the visual characteristics of Shepard Fairey’s work?	Lino printing. Stencil cutting, Creating a repeat pattern. Stippling and spraying. Stencil design.	You will submit your sketchbook for assessment
5	Street Art and illusions	What are the concepts behind Shepard Fairey’s work? How do artists use colour, shape and line to create illusions?	Stencil design. Multi-layer stencils.	You will submit your sketchbook for assessment
6	Op Art	What was Op Art and who were the main artists of the genre?	Drawing – measuring and accuracy. Acrylic painting.	You will submit your sketchbook for assessment

Curriculum Maps – Year 9

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