

Drama

<p>Overview of the year: This year pupils will begin the completion of the GCSE Drama course. Students will expand their understanding of communication through performance and the use of performance skills, how to analyse a script and deduce information and work collaboratively as a group successfully. Students will complete Component 1 this year; devising a performance from stimulus, performing the final piece to an audience and examiner, and reflecting on and analysing the devising process and their final performance as a piece of live theatre.</p>		<p>Ways to consolidate and extend your learning in Drama:</p> <ul style="list-style-type: none"> • Reading and watching theatre playscripts/performances to understand how to write, create and perform. • Watch a range of live theatre or recorded theatre performances now readily available online and through subscription apps (Netflix/Amazon Prime). • Ensuring the homework tasks set on Microsoft Teams are complete to recap on the skills and knowledge learnt in lesson. • Attend Drama clubs, both at SSA or with external theatre companies and theatres. 		
Half Term	Unit title	Knowledge	Skills	Assessment
1	1. Introduction to GCSE Drama	<ul style="list-style-type: none"> • Elements of performance: <ul style="list-style-type: none"> ○ Lighting ○ Costume ○ Sound ○ Staging ○ Acting style, Vocal Skills. Physical Skills 	<ul style="list-style-type: none"> • How to make, perform and respond to drama • How to work collaboratively to generate, develop and communicate ideas 	Students will be questioned in lesson and complete assignments and quizzes via Microsoft Teams.
2	1. An Inspector Calls Workshops 2. Roles Exploration: Performer, Director, Designer	<ul style="list-style-type: none"> • An Inspector Calls: <ul style="list-style-type: none"> ○ Plot ○ Characters ○ Context • Production elements, Role of performer, Role of director, Role of designer 	<ul style="list-style-type: none"> • How to study a text, exploring the relevant social, historical and cultural contexts • How to recognise and understand the roles and responsibilities of performer, designer and director 	Students will complete Section A of the Component 3 exam paper under controlled conditions.
3	1. Genre, Style and Form 2. C1 Content and Devising Process	<ul style="list-style-type: none"> • Naturalism, Realism, Modernism, Epic theatre • Verbatim/Spoken word • Use of stimuli • Devising process 	<ul style="list-style-type: none"> • How to work collaboratively to generate, develop and communicate ideas • How to produce creative, effective theatre independently. 	Students will perform their work-in-progress at various points throughout the unit to their peers and the class teacher.
4	1. Content and Devising Process 2. Portfolio	<ul style="list-style-type: none"> • Use of stimuli • Devising process • Explorative strategies • Character development strategies • Vocal skills • Physical skills 	<ul style="list-style-type: none"> • How to work collaboratively to generate, develop and communicate ideas • How to reflect on a devising process 	<ul style="list-style-type: none"> • Students will perform their work-in-progress at various points throughout the unit to their peers and the class teacher. • Students will submit the answers to the portfolio questions. These will be set at intervals across the unit.

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5	<ol style="list-style-type: none"> 1. Final Performance (C1) 2. Portfolio 	<ul style="list-style-type: none"> • Use of stimuli • Devising process • Explorative strategies • Character development strategies • Vocal skills • Physical skills 	<ul style="list-style-type: none"> • How to produce creative, effective theatre independently, making informed-choices • How to reflect on a devising process 	<p>Students will perform their final devised pieces to an audience and an examiner (internal).</p> <p>Students will submit the answers to the portfolio questions as one complete portfolio.</p>
6	<ol style="list-style-type: none"> 1. An Inspector Calls Workshops 2. Roles Exploration: Performer 	<ul style="list-style-type: none"> • An Inspector Calls: <ul style="list-style-type: none"> ○ Plot, Characters, Context • Production elements <ul style="list-style-type: none"> ○ Costume, Props and Stage Furniture, Set, Staging, Lighting, Sound • Role of performer <ul style="list-style-type: none"> ○ Creating character, Communicating meaning 	<ul style="list-style-type: none"> • How to study a text, exploring the relevant social, historical and cultural contexts • How to recognise and understand the roles and responsibilities of the performer 	<p>Students will be questioned in lesson and complete assignments and quizzes via Microsoft Teams.</p> <p>Students will complete Section A of the Component 3 exam paper under controlled conditions.</p>