

Drama

Overview of the year: This year students will finish the GCSE Drama course. Students will continue to expand their understanding of communication through performance and practically consider the ways and develop ideas in which performers, directors and designers create impact and meaning through the elements of performance across performance skills and production elements. During this year students will complete their scripted performance elements and their final written examination.		Ways to consolidate and extend your learning in Drama: Reading and watching theatre playscripts/performances to understand how to write, create and perform. Watch a range of live theatre or recorded theatre performances now readily available online and through subscription apps (Netflix/Amazon Prime). Ensuring the homework tasks set on Microsoft Teams are complete to recap on the skills and knowledge learnt in lesson. Attend Drama clubs, both at SSA or with external theatre companies and theatres.		
Half Term	Unit title	Knowledge	Skills	Assessment
1	1. An Inspector Calls Workshops 2. Roles Exploration: Performer, Director,	<ul style="list-style-type: none"> An Inspector Calls: Plot, Characters, Context Production elements Role of performer <ul style="list-style-type: none"> Creating character, Communicating meaning Role of director <ul style="list-style-type: none"> Performance as a whole, Style and form Directing performance, Vision and intent 	<ul style="list-style-type: none"> How to study a text, exploring the relevant social, historical and cultural contexts How to recognise and understand the roles and responsibilities of performer, designer and director 	In-class questioning C3 Examination Questions
2	1. Exploration of a text 2. Communicating meaning through performance 3. Block scripted performance	<ul style="list-style-type: none"> Deducing and inferring from a script Building an effective character: <ul style="list-style-type: none"> Vocality Physicality Spatial relationships and proxemics Communication with audience and Establishing impact Rehearsal techniques and stages: Blocking, Running, Dress run, Tech run and cue to cue 	<ul style="list-style-type: none"> How to interpret and explore an extract from a full play text How to realise intention through performance or design 	In-class questioning Mock performances
3	1. Final scripted performance 2. An Inspector Calls Workshops	<ul style="list-style-type: none"> Performing characters effectively: <ul style="list-style-type: none"> Vocality, Physicality, Spatial relationships and proxemics An Inspector Calls: <ul style="list-style-type: none"> Plot, Characters, Context Production elements 	<ul style="list-style-type: none"> How to interpret and explore an extract from a full play text How to realise intention through performance or design How to study a text, exploring the relevant social, historical and cultural contexts 	<ul style="list-style-type: none"> Final scripted performance to visiting examiner In-class questioning C3 Examination Questions
4	1. An Inspector Calls Workshops 2. Roles Exploration: Performer, Director, Designer	<ul style="list-style-type: none"> An Inspector Calls: Plot, Characters Context Production elements Role of performer: Creating character, Communicating meaning 	<ul style="list-style-type: none"> How to study a text, exploring the relevant social, historical and cultural contexts How to recognise and understand the roles and responsibilities of performer, designer and director 	In-class questioning C3 Examination Questions

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		<ul style="list-style-type: none"> • Role of director: Performance as a whole, Style and form, Directing performance, Vision and intent • Role of designer: Creating character, Communicating meaning, Meeting director’s vision and intent 	<ul style="list-style-type: none"> • How to develop ideas in which performers, directors and designers create impact and meaning through the elements of performance 	
5	<ol style="list-style-type: none"> 1. An Inspector Calls Workshop 2. Roles Exploration: Performer, Director, Designer 	<ul style="list-style-type: none"> • An Inspector Calls: Plot, Characters, Context • Production elements • Role of performer: Creating character, Communicating meaning • Role of director: Performance as a whole, Style and form, Directing performance, Vision and intent • Role of designer: Creating character, Communicating meaning, Meeting director’s vision and intent 	<ul style="list-style-type: none"> • How to study a text, exploring the relevant social, historical and cultural contexts • How to recognise and understand the roles and responsibilities of performer, designer and director • How to develop ideas in which performers, directors and designers create impact and meaning through the elements of performance 	<p>In-class questioning</p> <p>C3 Examination Questions</p>