

Drama

<p>Overview of the year: In Year 8 we look at the question <i>‘How does British theatre link with British culture?’</i> We develop student’s knowledge and skills through the work of Shakespeare (Macbeth, Romeo and Juliet) and Willy Russell (Blood Brothers). They also get the opportunity to create their own work by devising more substantial Drama work based on their own ideas of British culture and how it is represented in their communities.</p>			<p>Ways to consolidate and extend your learning in Drama: Ensure the homework tasks set on MT are completed regularly as they are designed to recap on and consolidate the knowledge and skills learned in lessons. Visit theatre, read play scripts appropriate for the age group, attend extracurricular drama clubs, watch recorded productions of Theatre Performance, and explore Bitesize Drama resources. Use subject specific vocabulary when discussing drama.</p>	
Half Term	Unit title	Knowledge	Skills	Assessment
1	Shakespeare - 1	Students work on scenes from Macbeth, learning how to bring the text to life in performance. There is a focus on developing performance skills including variation in vocal and physical skills and use of stage space – levels, proxemics and stage position. Students learn about audience placement and consider Shakespeare’s influence on British Theatre and culture.	Analysing text Vocal skills Physicality Stage space Audience placement	<ul style="list-style-type: none"> In class questioning and monitoring Performance tasks followed by teacher and peer feedback.
2	Shakespeare - 2	Students further develop their ability to bring text to life by using performance skills Interpretation and realisation of scenes from Romeo and Juliet. Principals of performing chorus using speech and movement. Devising based on Shakespeare's themes.	Analysing text, Vocal skills, Physicality, Stage space Choral speech and movement Using devising strategies to create Drama	<ul style="list-style-type: none"> End of unit assessment - students are marked on how they prepare and perform a scene from Shakespeare
3	Devising - 1	Students learn how to create and develop their own original piece of Drama based on stimuli from British culture. They use drama explorative strategies to develop ideas from stimuli, develop character, plot and scenes, and refine their work ready for performance.	Using explorative strategies to create ideas for drama Using rehearsal techniques to develop and refine devised drama Performing using performance skills	<ul style="list-style-type: none"> In class questioning and monitoring Performance tasks followed by teacher and peer feedback.
4	Devising - 2	Students continue to learn and deepen their knowledge of how to create and develop their own original piece of Drama based on stimuli from British Culture. They use drama explorative strategies to develop ideas from stimuli, develop character, plot and scenes, and refine their work ready for performance.	Using explorative strategies to create ideas for drama Using rehearsal techniques to develop and refine devised drama Performing using performance skills	<ul style="list-style-type: none"> End of unit assessment-students are marked on how they devise and perform an original piece of Drama
5	Blood Brothers - 1	Students explore the text of Blood Brothers, develop their performance skills and learn how to bring the text to life. In particular students develop their understanding of how to develop tension, status and characterisation using voice, physicality and space. They also develop their ability to highlight important dramatic moments (Marking the moment) using Performance and design elements. They also explore the place of The West End in the British cultural landscape.	Understanding the place of The West End in the British cultural landscape. Performance skills (voice, physicality and space) Understand and practising ‘Marking the Moment’ Analysing text in terms of tension, character and status. Using understanding of tension, characterisation and status to bring a text to life	<ul style="list-style-type: none"> Classwork and homework checks In class questioning and monitoring Performance tasks followed by teacher and peer feedback.
6	Blood Brothers - 2	Students continue to explore the text of Blood Brothers focusing on showing contrasts in their work and using performance skills to interpret the text to prepare a more polished performance. Students develop their devising skills by devising original drama based on the themes of Blood Brothers.	Performance skills (voice, physicality and space) Analysing and performing text in terms of contrasts. Using explorative strategies to create ideas for drama. Using rehearsal techniques to develop and refine devised drama	<ul style="list-style-type: none"> End of year test - students are marked on how they prepare and perform a scene from Blood Brothers