

Drama

| Half term | Unit title | Knowledge | Skills | Assessment |
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| Overview of the year: This year's overall question year 9 pupils will learn is: <i>'How have modern theatre practitioners influenced the world of theatre?'</i> Throughout the year pupils will expand on their drama knowledge by exploring the theatre practitioners, conventions and skills used in playscripts and devised performances. Pupils will use a range of performance skills and conventions to explore character, story and theatre styles. | | Ways to consolidate and extend your learning in Drama: Reading and watching theatre playscripts/performances to understand how to write, create and perform in a playscript (including watching theatre live in a range of styles). Some useful plays used in GCSE drama include: <i>An Inspector Calls, The Women in Black, The Wasp, and Milked. Frantic Assembly production, Shakespeare's Globe.</i> Ensuring the homework tasks set on Microsoft Teams are complete to recap on the skills and knowledge learnt in lesson. Attend extracurricular drama clubs to expand on knowledge. | | |
| 1 | Theatre Practitioners. | Learning the different theatre practitioners, what their theatre style looks like, techniques used and how to perform in this style. Knowing and understanding the impact how modern theatre practitioners have influenced drama today. Script work – reading script, writing script, performing scrip. Knowing the impact theatre has on the audience and how to create a meaningful atmosphere. Exaggerating performance skills. | Advance performance skills. Using a range of theatre conventions from different practitioners. Writing script. Performing in different styles of theatre. Knowing how to write/answer how theatre has been influenced today. | Homework questions on team's quizzes. Teacher questioning. Peer and self-evaluation/feedback. Annotations of script. |
| 2 | Theatre Practitioners Part 2. | Expanding on knowledge of how theatre has been influenced by the different practitioners. Using knowledge to know how to create a performance in a particular style. Using theatre conventions within a performance to meet the aims/objectives of practitioners.. Develop knowledge on devising. Knowing how to use design elements to enhance a production. | Design elements. Key drama terminology. Evaluating a performance. Improvement/setting targets. Devising/theatre techniques. | Performance/Devising- Perform scripted performance to naturalistic style OR devise own performance based on practitioner style. |
| 3 | Mugged. | How to perform within a playscript using performance skills and theatre conventions. Understanding what the theatre conventions are, how they are used and why – exploring these through character and story. Developing knowledge in naturalism (Stanislavski theatre practitioner) and knowing how to perform in this style. | Advance performance skills. Theatre conventions (hot seating, still image, thought track, narration etc.) Theatre practitioner conventions. Evaluation/self-evaluation. | Knowledge check through homework quizzes. Teacher and peer feedback in lesson. Rehearsal/teamwork process. |
| 4 | Mugged Part 2. | Improving and refining on performance skills. Know how to clearly show character, status and relationships on stage through performance skills. Begin to know what devising is and how to create a devised piece of theatre. Beginning to understand the design elements and how to use these in a performance. | Advance performance skills. Theatre conventions. Devising a performance. Using design elements in a performance. Leadership. | Performance: Performance from of a scene from the Mugged script. |
| 5 | The 7 deadly sins & physical theatre. | Develop knowledge on how theatre practitioners have influenced drama. To know the 7 deadline sins and how to show these with our physical and vocal skills. Understand a range of techniques including mime, contact improvisation and platform theatre. (Theatre practitioner conventions) Know how to show the message of a performance. | Mime, contact improvisation, platform theatre and a range of other drama techniques. Advance performance skills. Theatre practitioner conventions and styles/performance skills. | Teacher questioning in lesson. Peer and teacher feedback in class. Microsoft team's homework quizzes. |
| 6 | Physical theatre/devising. | Developing knowledge on how to create a performance in a physical theatre style. Know what devising is and how we can use drama techniques to create a piece of drama. How to use design elements in a performance to mark a moment. How to perform in stage combat. Knowing how to direct a performance. | Exploring stimuli and drama techniques to make own performance. Teamwork and collaboration skills. Stage combat moves. Exaggeration. | End of year test/performance – Performing a devised performance on physical theatre style. |