

English

Overview of the year:		Ways to consolidate and extend your learning in English:		
<p>This year we look at a range of different texts to help develop and support your reading and writing skills explored at KS2. This will build upon your cultural capital ensuring you are exposed to a range of authors and cultures. Our aim is to promote high standards of literacy and oral skills by embedding the confidence of the spoken and written language.</p> <p>You will also have grammatical/literary focused lessons once a fortnight which build upon your Year 6 SPaG skills. These skills are also taught alongside our reading and writing topic areas.</p>		<p>Reading fiction and non-fiction is a great way to build your vocabulary and expose yourself to different themes and ideas. Our fortnightly reading lessons will help you to enhance your understanding of tiered vocabulary, understanding of narratives, characters and help to develop a passion for reading. Watching the news or documentaries can also help extend your learning in English in an interesting and engaging way. Visit the school or your local library to discuss your interests so the librarian can recommend the perfect book(s) for you to read alongside the texts we explore in lesson. You can also checkout BBC Bitesize which has a range of activities to consolidate the different topics we complete in lesson.</p>		
Half Term	Unit title	Knowledge	Skills	Assessment
1	Creative writing and exploring fictional texts.	Descriptive writing: writing creatively and imaginatively using texts, music and images as stimuli.	Use of descriptive writing techniques and SPaG. Structural, evaluative and inference skills to be applied to a range of fiction texts.	Write a description as suggested by the picture <u>Or</u> write the opening part of a story about an important day.
2	Oliver Twist the Play	Exploring how language and structure is used for effect within the play	Reading and writing tasks to explore language/ structure of a play and character thoughts and feelings.	Essay question based on character or a theme:
3	Persuasive writing and non-fictional texts across time (19th-21st century)	The differences of transactional writing and exploring rhetoric over time, persuasive techniques (MADFORREST) and writing effectively using SPaG. Making links between non-fiction texts and the writers' intentions learning how to summarise and compare their thoughts and feelings on a topic.	Use of persuasive techniques and SPaG. Summary, comparative and inference skills to be applied to non-fictional texts across time.	To write a well-structured transactional piece responding to a statement or a speech for your school assembly in which you argue your point of view
4	Poetry	Exploring how language and structure is used for effect within a poem with focus on social context: apartheid and discrimination and central themes such as: culture and identity.	Making inferences and using context to support understanding. Develop reading skills by studying poetic conventions/devices and knowing how language and structure present meaning.	Essay question based on a poem you have studied.
5	Novel - Coraline	Exploring how language and structure is used for effect within a text with focus on development of characters and narrative, the conventions of gothic genre and central themes such as family and the supernatural	Making inferences and using context. Developing reading skills by studying plot, characterisation and knowing how language and structure presents meaning.	Essay question based on character or a theme:
6	Shakespeare - A Midsummer Night's Dream	Exploring how language and structure is used for effect within a text with focus on social context in the Elizabethan era.	Making inferences and using context to support understanding. Develop oral skills by participating in debates, discussing how language is used and gives meaning.	Speaking and listening based on a scene from A Midsummer Night's Dream: