

Overview of the year: This year we build your knowledge of music and the musical styles. We also build your skills as a musician and composer ready to complete your GCSE non exam assessment materials. (coursework). We work our way through the concerto through time, rhythms of the world, Film music and conventions of pop giving you the key knowledge needed for the exam. This is at the same time as developing and beginning your solo performance and free brief composition.		Ways to consolidate and extend your learning in Music: Going to concerts and listening to music, thinking about how you can describe it using musical language. Naming instruments you can hear in a piece of music and breaking it down into parts. If you have an instrument at home practising playing pieces using you tube tutorials, or using the music rooms at break, lunch and after school to practise. You can also create music at home using music technology and instruments, particularly if you have access to garage band on a phone, tablet or computer. As a GCSE student you will also be part of the accelerated musician's programme. These will form instrument lessons it is compulsory for you to attend.		
Half Term	Unit title	Knowledge	Skills	Assessment
1	Performance and composition techniques	Indian Classical, Bhangra and baroque	Rehearsal skill, performance skills, chord mapping and composition skills.	Baseline solo performance Baseline composition
2	AoS 2-Concerto through time	Concerto in the Baroque grosso, classical, romantic periods.	Rehearsal skill, performance skills and dictation skills.	Phase test 1
3	AoS 3-Rhythms of the world	African drumming, samba, calypso, Israeli and Greek music.	Rehearsal skill, performance skills and dictation skills.	Exam questions at the end of each genre.
4	AoS 4-Film Music	Film and game music, solo performances.	Rehearsal skill, performance skills, score reading skills and prose writing skills.	Exam questions for each questions type. Solo performance (15% of final grade)
5	AoS 5-Conventions of Pop	Rock n roll, rock anthems, pop ballads, solo artists.	Comparison questions, performance and composition skills.	Exam questions for each genre. Solo performance (15% of final grade)
6	Free composition	PPE exam and content revision. Free brief composition.	Rehearsal skill, performance skills, score reading skills, prose writing skills and composition skills.	PPE Free brief composition