

Overview of the year:

This year we look at the mechanics of music answering the question *'What are the mechanics of music?'* We will look at the foundations of music knowledge, developing performance and composition skills out of this. From learning the basics of musical language, how to read and write different notations, naming and identifying instruments, knowing basic music theory such as intervals and chords and learning how to use music technology all form the learning in year 7. This gives you the foundations of knowledge to build on in all the topics and genres you will cover in the coming years.

Ways to consolidate and extend your learning in Music:

Going to concerts and listening to music, thinking about how you can describe it using musical language. Naming instruments you can hear in a piece of music and breaking it down into parts. If you have an instrument at home practising playing pieces using you tube tutorials, or using the music rooms at break, lunch and after school to practise. You can also create music at home using music technology and instruments, particularly if you have access to garage band on a phone, tablet or computer. We also have the accelerated musician's programme. If you are interested in this speak to your music teacher.

Half Term	Unit Title	Knowledge	Skills	Assessment
1	Musical elements	Tempo, pitch, dynamics, rhythm, texture, timbre.	Performing and composing.	Writing a paragraph describing a piece of music.
2	Notation	Reading music, time signatures, rhythm values.	Performing, reading notation and composing.	Creating a piece of music with a graphic score.
3	Instruments of the orchestra	Naming instruments and instrument families, classical musical periods, textures and structures.	Performing, listening (identifying instruments) and composing.	Assessment on listening skills naming instrument and the other knowledge you have learnt.
4	Band carousel	Naming instruments, parts of instruments, reading tab music and pop music structures.	Performing, listening, and composing.	Performing a riff to a rock song.
5	Vocalisation	Naming intervals, voice types, use of technology, arranging music and singing technique.	Performing, singing, notation and listening.	Performing an accapella arrangement mashup.
6	Soundtracks	Use of music technology, mickey mousing, chords and ornaments.	Performing, using music technology, listening and composing.	Creating a soundtrack to a cartoon.