

Half Term	Unit title	Knowledge	Skills	Assessment
<p>Overview of the year: How does music connect across the world and influence culture? We will explore different styles of music from different countries and cultures. We will study the music of West Africa and travel across the Atlantic to look at wide range of music and how they have influenced cultures. We will also study music from India and learn how it has fused with popular music in the UK.</p> <p>How can music tell a story? We will explore ways music is used to describe texts and scenes in a movie. Throughout the year we will develop our knowledge on the musical elements and key features of various styles of music.</p>		<p>Ways to consolidate and extend your learning in Music: If you have an instrument at home, practice the music pieces we learn in class to improve your performance skills, watch YouTube tutorials on how to use music software such as Garage-band or Band-lab on how to create your own compositions, practice doing recognising instrument tests online (eg youtube) to improve your listening skills, Join the after school music clubs and form groups with your friends, use the music facilities at break and lunch times to practice and improve your skills. Challenge yourselves by learning to play songs (melody and chords) you like using YouTube tutorials. We also have the accelerated musician's programme. If you are interested in this speak to your music teacher.</p>		
1	African drumming	Cultural history and key features of African music e.g polyrhythm, ostinato patterns, call and response, improvisation, African drums: Djembe, African chant, 5 note rhythm and it's influences on other popular musical styles	Performing, composing, listening, singing	Performance: You will perform the Kuu rhythm in small groups. Composition: you will create a polyrhythmic composition and perform in a group.
2	Samba	key features of Samba music, instruments, Cultural history, samba reggae group performance, Samba de janeiro: melody and chords performance	Performing, composing, listening, keyboard skills.	Performance: You will play a samba reggae rhythms in an ensemble and samba de Janeiro.
3	Reggae and Calypso	Cultural history, key features of Reggae and Calypso music, steel pans, Three little birds by Bob Marley performance, riff, verse chorus structure, dotted rhythm, improvisation, solo performance	Performing, composing, listening, keyboard skills, guitar/ukulele skills.	Performance: You will play Three little birds by Bob Marley
4	Indian music	Key features of Indian and bhangra music, raga, tala, drone, chaal, cultural history, traditional instruments, classical Indian music structure, Ravi Shankar,	Performing, composing, listening, keyboard skills,	Composition: you will use a rag to compose melodies and drones, play your piece to a classical Indian music structure (alap and gat)
5	Programme music	Garage-band basic functions, key features of programme music, tones and semi tones, major and minor scales.	Performing, composing, music technology skills, listening and appraising skills.	Composition: You will learn to compose a musical piece for one of the seasons using musical scales.
6	Film music	What effect music has on film scenes. Key features of different film music genres: action, romantic, horror, chromatic scale, musical devices: glissando, tritone, dissonance, tremolo, musical ideas.	Performing, composing, music technology skills, listening and appraising skills.	Composition: You will compose a soundtrack for scenes from horror, action and drama films using various scales and musical devices.