

<p>Overview of the year: How has music developed since the advances in technology since the 1950s? We will start by learning about Blues music, which has greatly influenced many other styles of music that emerged from USA such as Rock n’ Roll. We will also explore other styles of music that succeeded Rock n Roll through the topic music of the decades. You will learn and improve your musicianship skills and write your own songs. You will also learn to use music software to remix and create your own compositions. Throughout the year you will also learn to analyse different styles of popular music and describe them using musical vocabulary.</p>		<p>Ways to consolidate and extend your learning in Music: If you have an instrument at home, practice the music pieces we learn in class to improve your performance skills, watch YouTube tutorials on how to use music software such as Garage-band or Band-lab on how to create your own compositions, practice doing recognising instrument tests online (eg youtube) to improve your listening skills, Join the after school music clubs and form groups with your friends, use the music facilities at break and lunch times to practice and improve your skills. Challenge yourselves by learning to play songs (melody and chords) you like using YouTube tutorials. We also have the accelerated musician’s programme. If you are interested in this speak to your music teacher.</p>		
Half Term	Unit title	Knowledge	Skills	Assessment
1	Blues and Jazz music	key features of Blues music, cultural history and influences, 12 bar blues structure, blues improvisation, blues scale, primary chords, exam questions	Performing, composing, listening, and appraising.	Composition: you will perform the blues chords following the 12 bar blues structure and improvise melodies on the blues scale.
2	Music of the decades	music evolution from the 1950's to now. key features of Rock n Roll, rock anthems, disco, pop ballads, solo artists. Chord sequence ‘4 chord song’, riff, broken and block chords, music artists from 1950s.	Performing, composing, listening, and appraising.	Performance: Create and perform a piece using the four chord sequence and include ideas from different songs.
3	In the deep end	Chords and melody, How to rehearse effectively, how to work out music by ear, listening and appraising music, consolidating musical elements.	Performing, composing, listening, and appraising.	Performance: You will choose your own groups of at least 2, pick a song of your choice and rehearse it for a performance.
4	Song writing	Pop song lyrics, song structure, rhyming, composition, performance, exam questions, song composition, exam questions, listening and appraising music	Performing, composing, listening, and appraising.	Composition: You will compose and perform a song with all the elements such as lyrics, riffs, chords.
5	Canon remix	Baroque musical features, dance music features, canon in D, music software, song composition, how to arrange music	Performing, composing, listening, and appraising.	Composition: you will perform canon in C (transposed from D) by J. Pachelbel and create a remix using music software.
6	In the deep end 2	Composition to a stimulus, How to develop ideas, consolidating prior musical knowledge of using music software to compose a song on Garage-band/logic pro, melody and chords, rhythmic pattern, lyrics, remixing, listening and appraising music	Performing, composing, listening, and appraising.	Composition: You will compose a piece of music to a stimuli: a note pattern, rhythmic phrase, lyrics, chord sequence